LIVE
BUT THERE ARE SOME WHO BELIEVE A MUCH BIGGER STORY SLIPPED THROUGH THE CRACKS.
TONIGHT, WE TAKE A LOOK AT THE GROWING THEORY, FIRST SPREAD ON THE INTERNET, THAT THE ALIEN KREE KNOWN AS CAPTAIN MARVEL HAS RETURNED FROM THE DEAD.
DOES THIS AMATEUR FOOTAGE OF THE BATTLE OF TIMES SQUARE SHOW CAPTAIN MARVEL, OR--

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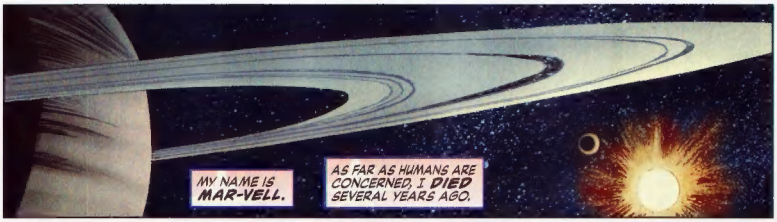
THE SUPERHUMAN CIVIL WAR...
GAH!
OOOOFFFF!
WHA--CAPTAIN MARVEL?

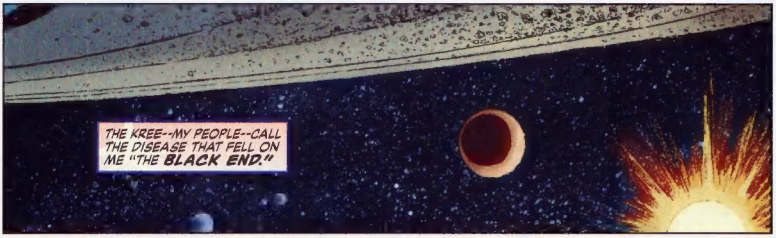
MARY?
IS THAT YOU?
WHERE IS HE? WHERE'S TONY STARK?
DID YOU MAKE ANOTHER ONE OF YOUR CLONES?!
WASN'T IT ENOUGH TO TARNISH THE MEMORY OF THOR?! DID YOU HAVE TO DO IT TO CAPTAIN MARVEL TOO?!
WHAT ARE YOU--
PETER, YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT, I--
TONY!
I THINK YOU'RE LOOKING FOR ME.



MARVEL COMICS PRESENTS

CAPTAIN MARVEL

1: I AM HERE



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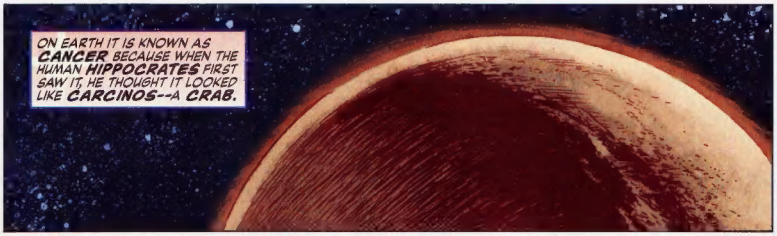
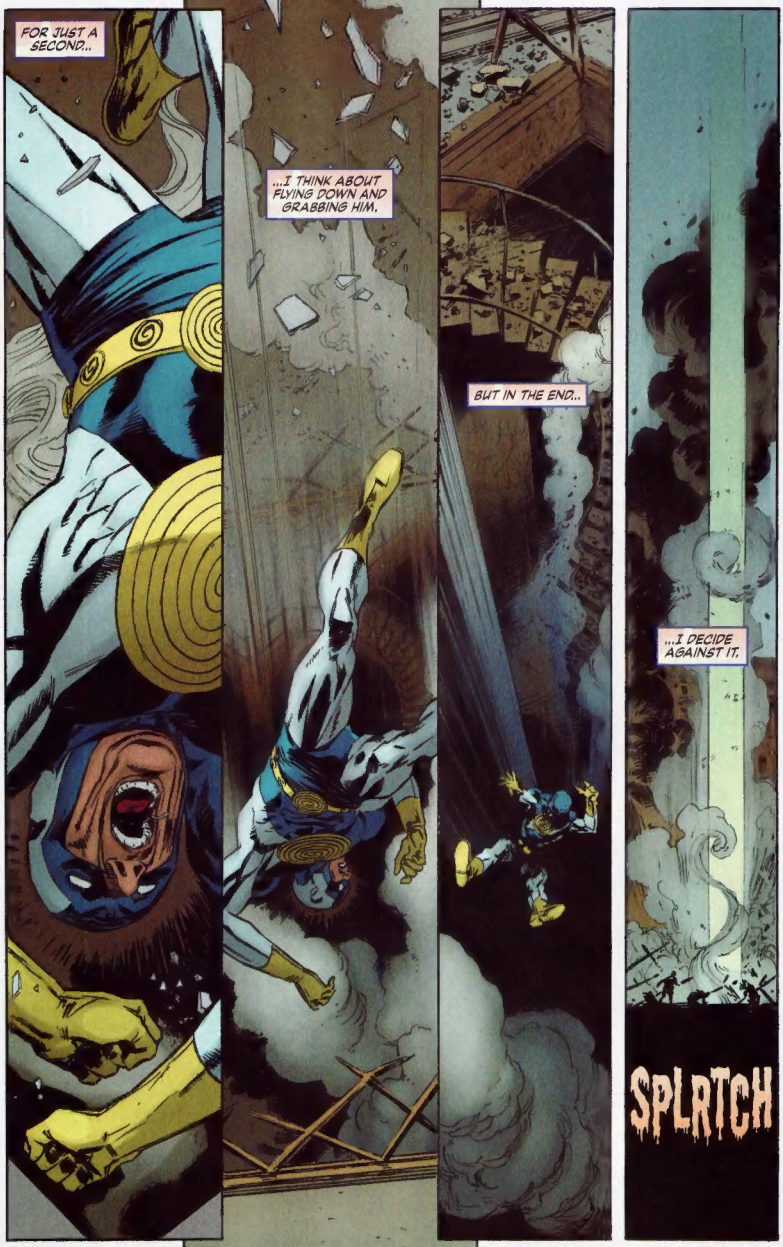


I HAVE ALWAYS ADMIRED HUMANS AND THEIR ABILITY TO SEE THINGS THAT AREN'T THERE.
EVEN WHEN THEY KNOW BETTER THAN TO BELIEVE THEIR EYES.

THE LOUVRE MUSEUM, FRANCE.
TAKE ART. THE KREE HAVE ART. WE HAVE SOME BEAUTIFUL ART.
BUT WE DO NOT ADMIRE IT ON AS MANY LEVELS AS HUMANS CAN.
A PAINTING IS A MIXTURE OF OILS AND PIGMENTS, SPREAD ACROSS A CANVAS WITH DIFFERENT STROKES DEPENDING ON THE MOOD THE CREATOR WAS TRYING TO EXPRESS.
KREE ADMIRE THIS TECHNICAL SKILL AND NOT MUCH ELSE.
HUMANS, THOUGH...THEY CAN LOOK AT THOSE SMUDGES AND SMEARS AND SEE PICTURES OF HOPE OR SADNESS, VICTORY OR DEFEAT.
A GOOD PIECE OF ART MOVES THE VIEWER. MAKES THEM THINK AND FEEL.
MAKES THEM HEAR THE TRUE MESSAGE OF THE ARTIST. THE ONLY MESSAGE THAT MATTERS.
"I AM HERE," THEY SAY FROM BEYOND THE CENTURIES.
"I MADE THIS HAPPEN."

SKRRAASSSSHH
THE SOUND OF BREAKING GLASS COMES FIRST.
THEN THE SOUND OF WIND--NEAR-DEAFENING.
AND WITH THE WIND... SOMETHING ELSE.
WOOOOOSSH
SOMETHING FLAT AND WET THAT REPEATS OVER AND OVER AGAIN.
AT FIRST I CAN'T FIGURE OUT WHAT IT IS.
<MY...>
<...GOD...>

‹WHERE ARE YOU?! I KNOW YOU'RE HERE SOMEWHERE. I COULD SME--›
‹AH! YOU'RE A FAIR DEAL FASTER THAN YOU USED TO BE.›
‹WHO ARE YOU THAT YOU THINK YOU KNOW ME?›
‹I AM ANDRÉ GERARD.›
‹CALL ME CYCLONE!?›
‹I HAVE COME TO KILL AS MANY AS I CAN WITH THE POWERS GRANTED TO--›
WHAM


FOR JUST A SECOND...
...I THINK ABOUT FLYING DOWN AND GRABBING HIM.
BUT IN THE END..
...I DECIDE AGAINST IT.
SPLRTCH

ONE HOUR LATER...
L'Absinthe Restaurant
‹AGENT SANTE. GREETINGS.›
SPEAK ENGLISH SO FEWER PEOPLE WILL UNDERSTAND US.
‹ACTUALLY, I AM SPEAKING FARSI. I AM MERELY TRANSLATING TO FRENCH IN YOUR MIND.›
FAIR ENOUGH. LET'S GET THIS GOING, SHALL WE?
‹CERTAINLY.›
‹INITIATING PSYCHIC CONTACT WITH NEW YORK...›
‹...AND HELLO THERE!›
‹FINE. YOURSELF?›
‹GOOD.›
‹YES, READY WHEN YOU ARE.›
‹AGENT SANTE, THIS WILL BE EASIER FOR YOU IF YOU THINK OF SOMEPLACE PLEASANT.›
‹SOMEWHERE THAT YOU HAVE KNOWN TRUE HAPPINESS.›
OKAY.
‹DIRECTOR STARK WILL BE WITH YOU SHORTLY.›

AGENT SANTE? HELLO.
DIRECTOR STARK.
PLEASE. CALL ME TONY.
THEN YOU SHOULD CALL ME [redacted]
YOU'RE... AWFULLY SMALL.
THIS IS MY GRAND-MOTHER'S KITCHEN.
I HAVEN'T BEEN HERE SINCE I WAS TEN AND WE FLEW TO FRANCE TO VISIT MY DAD'S FAMILY.
INTERESTING THAT YOU WOULD APPEAR HERE AS AN ADULT, BUT AT THE SIZE OF A CHILD.
I WOULD IMAGINE A PSYCHIATRIST COULD HAVE A FUN AFTERNOON SORTING THAT ONE OUT.
ALMOST AS MUCH FUN AS THEY WOULD HAVE SORTING OUT WHY YOU APPEARED AT A TELEPRESENCE MEETING IN YOUR IRON MAN ARMOR.
HEH. FAIR ENOUGH.
SO-- YOU READ THE REPORT?
YES. IS HE REALLY ALIVE AGAIN?
WELL, TECHNICALLY HE HASN'T DIED YET.
THERE WAS SOME KIND OF ACCIDENT AND MAR-VELL WAS PUSHED FORWARD IN TIME, PAST THE POINT WHERE HE DIED FROM CANCER.
BUT CAPTAIN MARVEL WILL STILL DIE FROM CANCER AT SOME POINT BECAUSE THAT'S HOW TIME TRAVEL WORKS.
EXACTLY. THE REALLY IMPORTANT BIT IS THAT WE BELIEVE HE IS IN FRANCE.
AND HE IS AT THE LOUVRE NOW, IN THE MIDDLE OF ALL THE CHAOS?
YES. WE CAN [redacted] HIM ON THE SECURITY CAMERAS.

ACCORDING TO THE REPORT, YOU PUT HIM IN CHARGE OF THE NEGATIVE ZONE PRISON FACILITY.
HOW DID YOU LOSE TRACK OF HIM?
FOR STARTERS, HE WAS NEVER ACTUALLY IN CHARGE OF THE FACILITY.
THESE COOKIES ARE DELICIOUS, BY THE WAY.
THEY ARE JUST LIKE I REMEMBER THEM.
ANYWAY, WE DIDN'T KNOW WHAT TO DO WITH MAR-VELL AT FIRST.
WE WERE WORRIED ABOUT HIM AND HIS MENTAL WELL-BEING, SO WE DIDN'T GIVE HIM ALL THE DETAILS.
WE JUST TOLD HIM WE NEEDED HIS HELP--
--AND HE AGREED TO GIVE IT.
MAR-VELL WAS AN INCREDIBLE FORCE FOR GOOD IN HIS DAY.
BUT HE KNOWS THAT IN HIS FUTURE--OUR PAST-- (FREAKING TIME TRAVEL)-- HE DIES OF CANCER.
SO WE HAVE TO WORRY ABOUT WHAT HAPPENS TO HISTORY IF HE DIES IN THE PRESENT, RATHER THAN IN THE PAST WHERE HE IS SUPPOSED TO.
I REQUESTED YOU FOR THIS MISSION BECAUSE YOU'VE DEALT WITH BOTH TIME TRAVEL AND ALIEN LIFE FORMS BEFORE.
DO NOT FORGET THE ALTERNATE REALITIES.
I FOUGHT A ZOMBIE SPIDER-MAN ONCE.
WHO HASN'T?
I'LL LET YOU GO NOW. SEND ME UPDATES AS NECESSARY.
the Cafe
Brasserie • Restaurant •
AND THANKS FOR THE COOKIES.
THAT WAS... WEIRD.
ARE WE DONE HERE?
(WE ARE.)
(GOOD LUCK, AGENT SANTE.)

THE HALA BROTHERHOOD
making world better by following
HE HAS RETURNED TO US!

MANHATTAN...
CAPTAIN MARVEL WALKS AMONG US AGAIN!
I SAW IT ON THE TV AND MOTHER STARR SAID IT WAS TRUE!
SHE SAW HIM TOO, UNDERSTAND!
SHE SAW HIM IN PERSON!

"THE SUPER-HUMANS WERE TRYING THEIR BEST TO KILL ONE ANOTHER!
"AND THEN HE RETURNED!
"CAPTAIN MARVEL RETURNED FROM THE DEAD!
"AND WHAT DID HE DO FIRST?
"HE SPOKE TO MOTHER STARR!"

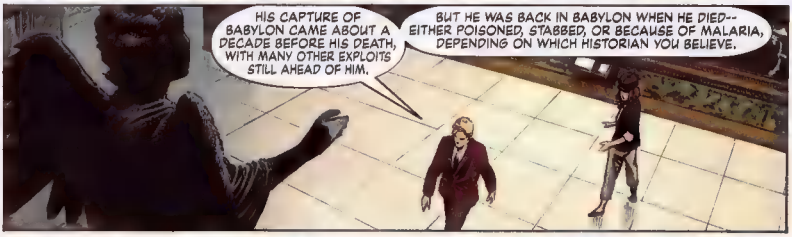
IT IS NOT SAFE HERE.
I... I KNOW THAT.

IT IS NOT SAFE FOR ANYONE HERE.
I...
THINGS WEREN'T LIKE THIS BEFORE...
...THIS IS NOT HOW YOUR WORLD IS SUPPOSED TO BE.
"AND MOTHER STARR... SHE KNEW JUST AS SOON AS HE LEFT--WE HAVE FAILED HIM!
"WE HAVE FAILED HIM AND ALTHOUGH HE IS ALIVE AGAIN, HE IS SAD AT WHAT WE HAVE BECOME!
"HE IS SAD AND HE HAS GONE AWAY INTO THE SKY!"
WE MUST MAKE HIM HAPPY AGAIN! WE MUST MAKE HIM PROUD OF US AGAIN!
THEN HE WILL RETURN TO US FOR GOOD!
ALL PRAISE BE CAPTAIN MARVEL!
THE BROTHERHOOD OF HALA WILL MAKE THINGS RIGHT!
ON THIS I SWEAR!

CHURCH OF HALA. MANHATTAN.
MOTHER STARR IS INDISPOSED AT THE MOMENT.
IS THAT A FACT?
IT IS WHAT I HAVE BEEN TOLD.
STRANGE THAT SHE'S ALWAYS INDISPOSED WHEN I COME AROUND.
SHE DIDN'T USED TO AVOID THE PRESS LIKE THIS IN HER PREVIOUS LIFE. EVEN TABLOID GOONS LIKE ME.
IF YOU SAY SO, MISTER...?
NATHAN JEFFERSON FROM THE NATIONAL PULSE.
SAME AS YESTERDAY. SAME AS THE DAY BEFORE. AND THE DAY BEFORE THAT.
AH, YES! THE GENTLEMAN FROM THE NEWSPAPER.
YES. THE GENTLEMAN FROM THE NEWSPAPER.
SO, YOUR PEOPLE OVER THERE...
...THEY ANY CLOSER TO LEARNING HOW TO FLY YET?

YOU MOCK THEIR BELIEFS?
I DON'T MOCK ANYTHING. I'VE JUST GOT A SHORT TEMPER TODAY IS ALL.
PERHAPS YOU COULD JOIN US FOR SOME MEDITATION? IT MIGHT CALM YOU.
NOT THE WAY I WANT TO SPEND MY EVENINGS, TO BE HONEST.
TELL MOTHER STARR I CAME BY.
AGAIN.
KNOCK KNOCK
MOTHER STARR?
COME IN, BROTHER RICHARD.
THE NEWSPAPER MAN WAS BACK AGAIN. HE LEFT HIS CARD.
PUT IT WITH THE OTHERS.
WHEN WE ARE READY..WHEN WE CAN DO WHAT NEEDS TO BE DONE...
I WILL SPEAK TO MEN FAR GREATER THAN HIM.

MAR-VELL, I AM AGENT HEATHER SANTE OF S.H.I.E.L.D. I DO NOT WANT TO CAUSE A SCENE.
I DO NOT WANT TO DO ANYTHING BUT TALK.
CAN WE TALK? IF THE ANSWER IS NO, I WILL WALK AWAY.
I LIKE VERY MUCH TO LOOK AT THIS PAINTING. ARE YOU FAMILIAR WITH IT? CHARLES LE BRUN'S "ALEXANDER IN BABYLON."
ALEXANDER WAS THE GREATEST MILITARY COMMANDER OF HIS DAY. BEFORE HE DIED, HE HAD CONQUERED MOST OF THE KNOWN WORLD.


HIS CAPTURE OF BABYLON CAME ABOUT A DECADE BEFORE HIS DEATH, WITH MANY OTHER EXPLOITS STILL AHEAD OF HIM.
BUT HE WAS BACK IN BABYLON WHEN HE DIED-- EITHER POISONED, STABBED, OR BECAUSE OF MALARIA, DEPENDING ON WHICH HISTORIAN YOU BELIEVE.

SOUNDS LIKE HE LED A FULL LIFE.
HE DIED WHEN HE WAS THIRTY-THREE YEARS OLD.
AND HE DID NOT DIE ON A BATTLEFIELD. HE DIED IN HIS HOME.
IN HIS BED.
YOU'RE ABOUT THIRTY-THREE, YES?

WHAT CAN I HELP YOU WITH, AGENTS?

TONY STARK WANTS ME TO COME HOME. HE'S WORRIED ABOUT THE FACT THAT I RAN OFF, AND HE WANTS TO KNOW WHERE I AM KEEPING MYSELF.
CORRECT?

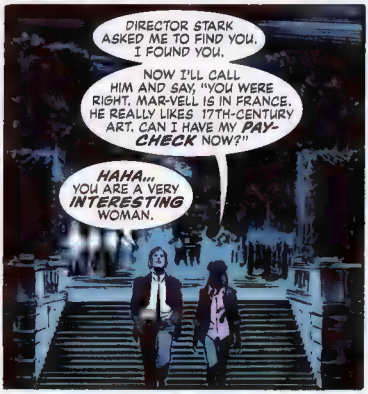
DIRECTOR STARK IS WORRIED THAT YOU MIGHT DISRUPT HISTORY.
THAT YOU MIGHT GET YOURSELF KILLED HERE IN THE PRESENT--

INSTEAD OF GOING HOME AND DYING IN MY BED IN THE PAST. THE PLACE I LEFT.

I DON'T THINK ANYONE MEANT IT LIKE--
I HAD A CHANCE TO MAKE YOUR WORLD A BETTER PLACE AFTER I WAS SHUNNED FROM MY OWN.
I HAD A CHANCE TO SET RIGHT MANY, MANY WRONGS, AND ALL I ACTUALLY ACCOMPLISHED WAS INHALING SOME TOXIC FUMES AND GETTING CANCER.
NOT TERRIBLY HEROIC OF ME, WAS IT?

NOT THE DEATH OF A SOLDIER.
SO IN A MACHO FIT OF HOPING TO DIE IN GLORIOUS BATTLE, YOU'VE DECIDED TO MOVE TO FRANCE AND STARE AT A PAINTING ALL DAY.

IT IS NOT LIKE THAT.
IT IS EXACTLY LIKE THAT.
WHAT HAS TONY TASKED YOU WITH? BRINGING ME IN? HE WOULD HAVE HAD BETTER LUCK SENDING THE SENTRY.


DIRECTOR STARK ASKED ME TO FIND YOU. I FOUND YOU.
NOW I'LL CALL HIM AND SAY, "YOU WERE RIGHT. MAR-VELL IS IN FRANCE. HE REALLY LIKES 17TH-CENTURY ART. CAN I HAVE MY PAY-CHECK NOW?"
HAHA... YOU ARE A VERY INTERESTING WOMAN.

NEW YORK CITY — TWO DAYS LATER
WHAT I DID NOT TELL AGENT SANTE WAS THAT THERE ARE HOLES IN MY MEMORY.
HOLES THE PAINTING OF ALEXANDER THE GREAT SEEMS TO COVER UP.
THERE IS SOMETHING IN THAT PAINTING THAT I FEEL I HAVE YET TO SEE.
SOMETHING THAT I AM MEANT TO SEE.
AVENGERS ASSEMBLE!
BEFORE I CAME TO THIS TIME, I WAS IN A PLACE CALLED THE NEGATIVE ZONE. A WORLD BETWEEN WORLDS WHERE I...
I HONESTLY DON'T KNOW WHAT I WAS DOING THERE.
WHAM
ARRGGH-- THIS THING IS FAST.
THAT IS WHERE THE AMNESIA BEGINS.
WHERE MY FEELING OF BEING LOST BEGINS.
A FEELING THAT THE PAINTING OF ALEXANDER GREATLY REDUCES.
ANYONE HAVE AN IDEA WHAT TO DO ASIDE FROM DODGE?

IT TOOK PHYSICAL EFFORT FOR ME TO LEAVE THAT PAINTING BEHIND AND GO TO NEW YORK, WHERE I HOPE TO FIND ANSWERS TO MY QUESTIONS.
WHY AM I HERE?
WHAT WAS I DOING IN THE NEGATIVE ZONE?
HOW CAN I GET HOME AGAIN?
I DID NOT WANT THE WORLD TO SEE ME.
I DID NOT WANT THEM TO REMEMBER HOW I DIED.
IN MY BED. ON MY BACK.
IS THAT...?

THAT WAS WRONG.
THOUGH I MAY DIE SOON, TODAY...
...TODAY I AM ALIVE.
TODAY I STAND TALL AS A WARRIOR AND SAY...
"I AM HERE. I MADE THIS HAPPEN."
TO BE CONTINUED...

It's da
BIZ MARKIE
scannin for DCP